

JAN 27 2012		EMERGING CANADIAN ARTISTS		Billboard®		AIRPLAY MONITORED BY nielsen BDS	SALES DATA COMPILED BY nielsen SoundScan
TW	LW	WKS ON CHART	ARTIST/LABEL	TITLE	HOT 100 RANK		
1	1	3	WALK OFF THE EARTH SLAPDASH ♣	Somebody That I Used To Know	19	★★ No. 1 (2 weeks) ★★	
2	2	18	VICTORIA DUFFIELD WARNER MUSIC CANADA/WARNER ♣	Shut Up And Dance	22		
3	3	11	MIA MARTINA CP/EMI ♣	Burning	27		
4	5	29	CRAIG SMART GO 2/DMD ♣	123	-		
5	4	33	ANJULIE UNIVERSAL ♣	Brand New Bitch	48		
6	6	21	DRU TANJOLA/UNIVERSAL ♣	Gettin' It In	56		
7	7	26	KRISTINA MARIA FEATURING LAZA MORGAN LUPOONE ♣	Co-Pilot	-		
8	8	37	MIA MARTINA CP/EMI ♣	Latin Moon	-		
9	12	10	DALLAS SMITH 604/UNIVERSAL ♣	Somebody Somewhere	84		
10	11	12	ANDREW ALLEN TANDEMTRACKS ♣	I Want You	91		
11	9	59	ALYSSA REID WAX/WARNER ♣	Alone Again	-		
12	10	7	ANJULIE UNIVERSAL ♣	Stand Behind The Music	94		
13	14	4	SHAWN HOOK EMI ♣	Every Red Light	-		
14	13	122	DEADMAU5 FEATURING ROB SWIRE MAUSTRAP/ULTRA/EMI ♣	Ghosts 'N Stuff	-		
15	19	23	KUBA OMS DIGNITI ♣	Electrolove	-		
16	16	11	THE SHEEPDOGS ATLANTIC/WARNER ♣	Who?	-		
17	22	8	STELLAS EMI ♣	In This House	-		
18	24	8	KIRA ISABELLA SONY MUSIC ♣	A Real Good Radio	-		
19	15	32	THE SHEEPDOGS ATLANTIC/WARNER ♣	I Don't Know	-		
20	20	50	KRISTINA MARIA LUPOONE ♣	Let's Play	-		
21	18	35	THESE KIDS WEAR CROWNS EMI ♣	I Wanna Dance With Somebody	-		
22	25	43	RAGHAV MATHURMATHICS/CORDOVA BAY ♣	Fire	-		
23	17	16	LUKAY AWESOME/EMI ♣	I'm In Love With Music	-		
24	23	19	DIRTY RADIO FORMANT ♣	Ground Shake	-		
25	28	2	WEEKND NOT LISTED	High for This	-		
26	26	31	ALYSSA REID WAX/WARNER ♣	The Game	-		
27	NEW	1	LIZ COYLES TANDEMTRACKS ♣	Butterflies	-		
28	30	10	DEADMAU5 MAUSTRAP/ULTRA/EMI ♣	Aural Psynapse	-		
29	NEW	1	MOTHER MOTHER LAST GANG ♣	Bright Idea	-		
30	NEW	1	CHARLIE WARNER MUSIC CANADA/WARNER ♣	Good As Gone	-		

The most popular songs by emerging Canadian artists according to all-format airplay audience impressions measured by Nielsen BDS and digital sales data compiled by Nielsen SoundScan. To qualify for this chart an artist must a) be Canadian and meet the CRTC "A" definition (music or lyrics principally performed by a Canadian artist) and b) the selection must qualify as Canadian content (CanCon). Artists are considered emerging until 12 months after the date their first Canadian Hot 100 charting entry reaches the top 40. Artists that pre-date the Hot 100's June 2007 launch are judged on the historic CRTC regulations for Hit and Non-Hit. Once an artist has a title disqualified on these points, their entire catalogue is disqualified. ● Titles showing an increase in overall points over the previous week, regardless of chart movement. ♣ Indicates CanCon. ©2012, Prometheus Global Media, LLC and The Nielsen Company.

ELISE LEGROW SPARKS INTEREST WITH NEW SINGLE

ARTIST SPOTLIGHT

By Paul Tuch
paul.tuch@nielsen.com

"No Good Woman," the new single from Elise Legrow, is currently bubbling under both the Hot AC format chart and the Canadian Emerging Artists chart. The Toronto-based artist has been singing since her

childhood and has taken inspiration from artists like Whitney Houston and Mariah Carey but developed a love for jazz vocalists like Ella Fitzgerald and Billie Holiday. This led to her 2008 debut recording "Pure Elise," which featured a collection of American Songbook classics.

Her songwriting and vocals helped her being signed to Sony/ATV Music Publishing Canada in 2009. Her self-titled EP, set for release early this year, features songs she co-wrote with Jon Levine and Ron Sexsmith, and is produced by Thomas "Tawgs" Salter (Josh Groban, Lights). "No Good Woman," the first single, which she co-wrote, has picked up a number of early believers at radio, including CJNW Edmonton, CHBE Victoria, CHUM-FM Toronto and CISS Ottawa.



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